# COLLABORATIVE FUTURES ACADEMY

10 - 25 May 2023

**FULL PROGRAMME** 



# **WELCOME TO CFA'23**

A very warm welcome to the Collaborative Futures Academy 2023! You are joining a group of over 80 participants, hosts, contributors and supporters from 19 countries. We work in fields from Political Science to Chemical Engineering, from Science Education to Public Health; we are researchers, practitioners and facilitators. Over the next few weeks, we will bring together our stories, energies, skills and questions to explore what an ethical and equitable practice of research engagement can look like.

The Collaborative Futures Academy is a confidential learning space. You will be meeting wonderful people from different backgrounds and contexts, and you have the opportunity to share, discuss, question and experiment. Make the CFA yours, but be mindful of others and their experiences. We invite you to come with an open heart and mind, and to bring respect and care to all your interactions.

We are excited to meet you!

### **PRACTICALITIES**

All times in this programme and throughout the programme are British Summer Time (BST), which is Universal Coordinated Time (UTC)+1

All our sessions will take place on Zoom, on the following link: <a href="https://zoom.us/j/95171317368?pwd=S2tHMElkeHlVeTRzRUZ0025PYlg4Zz09">https://zoom.us/j/95171317368?pwd=S2tHMElkeHlVeTRzRUZ0025PYlg4Zz09</a> Password: Ethics

You already know our Online Hub. Here we will post resources, updates and the link to our collaborative Miro spaces.

### BEFORE THE START OF CFA

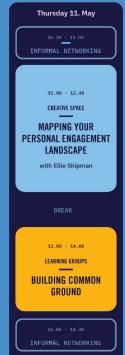
Head to the Online Hub, where you will find a section called "Before the start of CFA". Here you'll see a few tasks and suggestions on how to get ready for the Academy, including a home work task and the sign up for the parallel workshops. We also invite you to complete our survey about your expectations for the programme, which will help our evaluation.

#### Week 1 **Connecting to your Purpose: Values and Commitments in Engagement**

#### **Creating Meaningful Engagement:** Dialogue and Collaboration

#### Be The Change: **Imagining and Shaping the Future**













PLEASE NOTE: ALL TIMES ARE IN BRITISH SUMMER TIME

### INFORMAL NETWORKING

Every Day of CFA, 10.30-11.00 and 14.00 - 14.30

Our Zoom space will be open 30min before and after the official programme. This is our informal "Dwelling Space" for you to pause, reflect and connect. It is completely optional.

In the mornings, our host Sarah will be there to welcome you. You can keep your mic and camera off, or you can jump right into a breakout space and chat to your fellow Academy participants. Don't forget a nice tea or refreshing drink, and get yourself settled in for the day. After the sessions, Sarah will offer prompts with which you can re-visit the themes from the day. You are invited to contribute to the shared online space or reflect in any way that feels natural to you - whether that is through words, drawing or going for a walk.

### INDIVIDUAL MENTORING

18 May & 24 May, 14.00 - 16.00

The individual mentoring offer is additional to the main Academy programme. Our mentors are experienced engagement practitioners, from the CFA programme team, previous participants and other supporters, each with their own area of expertise. You can book a 20min conversation slot to discuss questions and thoughts from your own work and practice. You can find a list of our mentors, and the sign up link, on the CFA Hub from 03 May.

#### WEEK ONE

# CONNECTING TO YOUR PURPOSE.

Week 1 starts with a focus on the personal and individual dimension of ethics and equity. As people who are passionate about research and engagement, we bring a lot of ourselves to our work. This includes our experiences and identities, our privileges and disadvantages, our values and commitments. These elements build human connection, but they also demand resilience and collective support in the face of unjust and exclusive systems.

In these first sessions, we will consider our purpose as engagers. We dive into the values that drive us and the landscapes we are situated in. We also learn from other people's personal stories, and develop a shared framing for the concepts of ethics, equity and inclusion that underpin the Academy.



10 May 10.+ 11.MAY

10.30 INFORMAL NETWORKING

11.00 OPENING of CFA'23

11.30 PERSONAL JOURNEYS IN ENGAGEMENT

12.40 BREAK

13.00 FRAMING EQUITY & ETHICS

14.00 INFORMAL NETWORKING

11 May

10.30 INFORMAL NETWORKING

11.00 MAP YOUR PERSONAL ENGAGEMENT LANDSCAPE

12.40 BREAK

13.00 LEARNING GROUPS: BUILDING COMMON GROUND

14.00 INFORMAL NETWORKING

## Wednesday, 10 May

INFORMAL NETWORKING 10.30 - 11.00

### **OPENING & WELCOME**

11.00 - 11.30

This is where the journey officially begins: join your fellow participants and the programme team for the kick-off of CFA'23, and meet the many beautiful faces of the Academy. Our host Sarah will give us a warm welcome and take us through an introduction to the programme, the group and the expectations of the Academy. The session will give you some orientation for what is the come, and how we will interact on the digital platforms. We will also jointly create an agreement of how we will work together, as a living document that forms the basis of the following sessions.

#### IN CONVERSATION:

# PERSONAL JOURNEYS IN ENGAGEMENT

11.30 - 12.40

We all have our stories. In this first panel conversation, we explore what it means to bring your own personal experiences into research and engagement with communities. The three speakers will reflect on how their lives and their research interact, and how they manage to deal with difficult issues in engagement. The emphasis will be on how our and others' wellbeing is fundamental to ethical practice, and how we can cultivate the resilience that is required to navigate daily challenges.

BREAK 12.40 - 13.00



#### SASHA HENRIQUES (she/her) @Shenriques3

... is a Principal Genetic Counsellor and the vice chair of Association of Genetic Nurses and Counsellors. As an advocate for equity and sharing genetics with all communities she co-founded Genetics Engage, a public engagement platform to promote inclusivity in all things genetic. Currently a PhD student with Wellcome Connecting Science, she explores approaches to improving structural inequalities in genomic research.



#### CLAUDIA FARAH (she/her) @claudiafarahs

...is a Chilean journalist with a MA in Philosophy, Politics and Economics (PPE) from The University of York in UK. Deeply motivated by science, she is the creator of a weekly radio talk show on Earth Sciences and the "UdeChile StandUp" scicomm comedy project. She currently works as Advisor to the Undersecretary at the Ministry of Agriculture of the Government of Chile. She teams up with people from diverse backgrounds to connect people with earth sciences research.



#### RAHMA ELMAHDI (she/her) @RahmaElmahdi

... is a medical doctor and clinical research associate, currently working in immune and inflammatory disease epidemiology in Copenhagen, Denmark. Rahma received her medical degree and PhD from Imperial College London. She has a passion for equity, diversity, and inclusion, delivering training on anti-racism and writing on decolonising university teaching and learning. In 2022, she was featured as an expert voice in the Nature special issue on overcoming racism in Science.



#### **EXPERT SESSION:**

# FRAMING ETHICS AND EQUITY

13.00 - 14.00

The aim of this session is to start a conversation on equitable and inclusive research engagement. We will explore important concepts and key challenges to embed equality, diversity and inclusion in our engagement practice. Together we will build our understanding of structural inequalities and oppressions - with a focus on how to frame these issues, and their practical impact on public engagement and science more broadly.

INFORMAL NETWORKING 14.00 - 14.30



SPEAKER: VANESSA MIGNAN JENKINS (she/her)

Vanessa is an independent trainer and social inclusion consultant for science engagement organisations. She uses her cross-cultural expertise to support institutions working outside their comfort zone. Over the past ten years, she has developed, implemented and evaluated educational and training programmes on science engagement, creativity and social justice at both French and European levels. Since 2021, she has been an Honorary Research Associate of the Department of Science & Technology Studies at UCL.

https://www.vanessamignan.org/ Twitter @vanessmall

#### INFORMAL NETWORKING 10.30 - 11.00

**CREATIVE WORKSHOP:** 

# MAP YOUR ENGAGEMENT LANDSCAPE

11.00 - 12.40

This interactive session is about understanding your position in your own engagement context. What are the values that drive you, and what do your find around you? Our experienced facilitators will take you through a creative process to define your mission and map your engagement landscape, using visual metaphors and different techniques of writing, drawing and annotating. The resulting maps will be a personal space you can use throughout the Academy.

## **Thursday, 11 May**



FACILITATOR: ELLIE SHIPMAN (she/her)

Ellie Shipman is a participatory artist and illustrator based in Bristol. She is interested in sustainability, community and what it means to be a woman. Works are often participatory or interactive - including people in research, process and product. Ellie studied BA Fine Art at Chelsea College of Art and MSc Sustainable Development at the University of the West of England. Her background includes public engagement and community development roles, and she is now a full time artist, illustrator and pattern designer.

https://www.ellieshipman.com/

#### **BREAK**

12.40 - 13.00

# LEARNING GROUPS: BUILDING COMMON GROUND

13.00 - 14.00

This is the first of three more intensive meetings of your learning group, together with your group mentor. The aim of this session is two-fold. Firstly, it is a chance to collectively develop an understanding of key concepts and ideas that you have heard so far. This is not about arriving at a final definition, but instead highlighting what resonates with you, and how these interpretations overlap or differ for others in the group. Secondly, it is a space to follow your own threads of discussion that have emerged, and collecting ideas for your group or the whole cohort on the shard Miro space.

INFORMAL NETWORKING 14.00 - 14.30 WEEK TWO

# CREATING MEANINGFUL ENGAGEMENT.

In this second week, we take our mission, maps and common understanding, and look at the practical side of inclusive engagement. What are the approaches and formats that can help us cultivate meaningful exchange? Where can we build common ground - and where do we need to address and work with difference? You will hear from projects from across the world how they cultivate different forms of participation and dialogue, and the practical moments of joy and challenge this work brings.

But practice is also about doing. During the second day, you will have the opportunity to develop your own skills as facilitators, storytellers and designers of co-creative processes, which you can directly apply in your work.



17 lay

17.+ 18.MAY

10.30 INFORMAL NETWORKING

11.00 CULTIVATING EXCHANGE: CASE STUDY INSIGHTS

12.20 BREAK

12.40 IN CONVERSATION: CASE STUDIES IN PRACTICE

13.30 PLENARY SHARING

14.00 INFORMAL NETWORKING

18 May

10.30 INFORMAL NETWORKING

11.00 CHOICE OF CREATIVE SKILLS WORKSHOPS

13.00 BREAK

13.15 LEARNING GROUPS: INTEGRATING PERSPECTIVES

14.00 INFORMAL NETWORKING & INDIVIDUAL MENTORING



#### INFORMAL NETWORKING 10.30 - 11.00

LEARNING FROM PRACTITIONERS:

### CASE STUDY INSIGHTS

11.00 - 12.20

BREAK 12.20 - 12.40

#### IN CONVERSATION:

### **CASE STUDIES IN PRACTICE**

12.40 - 14.00

INFORMAL NETWORKING 14.00 - 14.30

## Wednesday, 17 May

Today is all about learning from practice, with four fascinating projects who have developed their own approaches for creating meaningful, inclusive dialogue and exchange. They work with deliberative processes (Citizen Juries), community storytelling (Eh!Wowza), individual conversation formats (The Human Library) and cultural engagement (Science Ceilidh).

In the first session, each project will give a short insight talk that outlines their work and context, pointing to how engagement can be cultivated at different scales and through different processes.

The second session takes a deeper dive into each of the case studies: Where are the powerful moments of joy and learning, and the frustrating periods of doubt and challenge in these formats? You will join a smaller group conversation with one of the projects to get a deeper understanding and to reflect on how different approaches to ethics and equity are applied.

#### **CASE STUDY PROJECTS:**

# EH!WOWZA (SOUTH AFRICA)

Eh!Wowza is a Cape Town-based organisation that operates at the intersection of public engagement, youth advocacy, science communication and skills development, to merge the biology of infectious disease with its social impact. It was founded by researcher Dr Tasha Koch together with conceptual artist Ed Young in 2013. Eh!Wowza enlist beneficiaries as active partners and facilitate access to accurate information while promoting honest conversations, storytelling, and representation of health and disease.

We will hear from co-founder Tasha Koch and Junior Creative Director Samuel Flans about their process and approaches.

https://ehwoza.com/

# CITIZEN JURIES (UNITED KINGDOM)

A Citizens' Jury is a process in which a diverse group of people comes together to discuss controversial societal issues - from environmental challenges to health . It typically involves a period of intense learning from experts, focused deliberations, voting on an ethical question and the writing of policy recommendations. The Kavli Centre for Ethics, Science and the Public recently facilitated a Citizen Jury on Human Genome Editing, together with persons with lived experience in genetic disease, to shape future research and policy

Kavli Director and project lead Anna Middleton will give an overview of the approach and the challenges, with a contributor sharing their experience of being involved in the deliberations.

https://www.kcesp.ac.uk/projects/citizens-jury-on-human-gene-editing/

#### **CASE STUDY PROJECTS:**

# SCIENCE CEILIDH (SCOTLAND)

The Science Ceilidh is an award-winning organisation connecting communities, research, culture and wellbeing. They do this by supporting the trusted connectors - grassroots groups, librarians, youth workers, educators, and researchers - across Scotland to work together and be curious, get creative, build knowledge and networks, and action social change in their communities.

At CFA, director Lewis Hou and civil engineer Hisham Abdel-Magid will be sharing their work around the New Scots programme. It supports the sharing of arts, sciences, crafts, music, research, culture and stories for, with and by New Scots, including the Syrian refugees and wider migrant communities who live, work and share their talents in Scotland.

https://www.scienceceilidh.com/

# **HUMAN LIBRARY** (GLOBAL)

The Human Library is, in the true sense of the word, a library of people. The organisation hosts events across the world where readers can borrow human beings serving as open books and have conversations they would not normally have access to. These take place in museums, libraries, school, Universities and online. Every human book represents a group in society that is often subjected to prejudice, stigmatization or discrimination. The Human Library is a place where difficult questions are expected, appreciated and answered.

In the sessions, we will hear from Alma Pripp, Head of the International Office, alongside a book volunteer about their experiences hosting and engaging in these conversations.

https://humanlibrary.org/

#### **INFORMAL NETWORKING**

10.30 - 11.00

# CREATIVE SKILLS WORKSHOPS

11.00 - 13.00

Today we get practical: as we heard from the case study projects yesterday, inclusive and equitable engagement requires a broad set of skills. These include techniques on how to create spaces for conversation, the design of participatory processes, or ways to support people when things get difficult. Now is your chance to pick up some additional skills for your own toolbox. We have three parallel workshops run by global experts in engagement practice. Each session will include lots of practical examples and exercises, with clear take-aways for your own work. Read the following pages for more detailed descriptions.

Please note: you will need to <u>sign up</u> for your preferred workshop on the CFA Hub Page. We will try our best to give you your top choice, but we also need to balance numbers, so we cannot give a guarantee. Sign up will close at 5pm BST on 10 May.

Workshop 1

# Facilitation skills for science and society dialogue

This workshop looks at the skills necessary to facilitate conversations that link science and research with societal needs and values. As facilitators, we play a crucial role in structuring this dialogue: exploring perspectives, identifying common ground and building consensus. Specific methods can be employed to ensure participants are comfortable to engage and work towards having equal voices in the discussion. In this session, you will try out different techniques to bring people into dialogue and find ways to deal with tricky situations.

#### WORKSHOP LEAD:



Stickydot is a Brussels collective that designs and facilitates dialogue around research. We find playful, innovative ways of bringing researchers together with the public, civil society and industry in a way that works towards ensuring all voices are taken into account. We love to run tailor-made training modules on facilitation skills - we've done it for the University of Oxford (UK), ADAPT at Trinity College Dublin (Ireland) and ERRIN (Belgium), among others.

Website: https://stickydot.eu/ Twitter: twitter.com/stickydoteu

LinkedIn:

https://www.linkedin.com/company/12656352/

#### Workshop 2:

# Participatory approaches to media and storytelling

The workshop will enlighten participants on using 'stories' as a means to share their research, and to bring different perspectives into play. We will discuss the use of narrative and storytelling, and how researchers can use such methodologies to achieve engagement with various audiences. We will further consider what participation looks like in this space, and the processes for creating collaborative narrivesThe workshop will also touch on the different tools, channels and approaches at our disposal for media production.

#### WORKSHOP LEAD:



As academics develop skills for research, it is crucial that they also develop skills for engaging the public with that research. Without this engagement, new knowledge remains locked in academic papers, out of sight of potential collaborators, funders and beneficiaries - to name a few. More tragically, the many and diverse opportunities for research to have impact and cause positive change are diminished.

Jive Media Africa is a specialist research communications organisation. We present complex information to a wide variety of audiences through innovative and impactful communication approaches.

Website: https://jivemedia.co.za/ Twitter: @JiveMediaAfrica

#### Workshop 2:

# Cooking together! Co-Creation for Public Engagement

How can we curate aims and contents in collaboration with diverse publics? How do we bridge pluriversal perspectives on research fields and societal questions?

In this session you will be invited to switch perspectives: Instead of feeding your audience, let's cook together with your target groups and bring all relevant perspectives to the table. You will get introduced to best practices of co-creative formats based on design methodologies, and try these out in small teams to reflect on how to better meet the needs of your publics. The workshop will give you some recipes that you can apply in your daily engagement practice.

#### WORKSHOP LEADS:





Gesine studied Social and Business Communication with focus on "Text & Design" at the Berlin University of the Arts, where she today teaches Storytelling. 2020 she founded wortwert.studio for text and concept. She is specialized in science communication and co-creation for museums and exhibitions.

https://wortwert.studio/



#### LYNN HARLES

Lynn is a design researcher specialized in Science Communication and Public Engagement, currently part of the Berlin School of Public Engagement and Open Science. She investigates the role of design research for Public Engagement activities and the use of speculative design practices for science communication in an uncertain world.

https://www.linkedin.com/in/lynn-harles/

BREAK 13.00 - 13.15

# LEARNING GROUPS: INTEGRATING PERSPECTIVES

13.15 - 14.00

Over the past two days, members of your learning group have followed different conversations, and picked up different practical skills and ideas. This session is the chance to integrate these perspectives. One of the key question is how these insights relate to your own work contexts. What are the common threads, and where do you see differences that need local attention? Your group mentor will support your discussion, as we expand our collective picture of what ethical engagement looks like in practice.

INFORMAL NETWORKING 14.00 - 14.30

INDIVIDUAL MENTORING 14.00 - 16.00

# SHAPING THE FUTURE

Shaping the future has two meanings for us in this final week. We start with our own work contexts and the ethical challenges we face there: how can we use the collective experience in a group of peers to find solutions and ways forward? Through a process of action learning and active listening, you will explore a technique which will allow you to get unstuck from challenges, and identify future actions.

We then collectively take a bigger step towards the future, and what lies ahead for our field. Where is our role as engagers to ensure greater equity and participation in processes of change and transformation? We end with a celebration that will support you in taking the next steps on your own journey.



24 May 24.+ 25.MAY

- 10.30 INFORMAL NETWORKING
- 11.00 INTRODUCTION TO ACTION LEARNING
- 11.50 BREAK
- 12.10 LEARNING GROUPS: ACTION LEARNING
- 13.30 PLENARY SHARING
- 14.00 INFORMAL NETWORKING & INDIVIDUAL MENTORING

25 May

- 10.30 INFORMAL NETWORKING
- 11.00 PARTICIPATORY FUTURES
- 12.00 BREAK
- 12.20 MAP YOUR FUTURE JOURNEY
- 13.30 CELEBRATION & CLOSE
- 14.00 INFORMAL NETWORKING

#### INFORMAL NETWORKING 10.30 - 11.00

# INTRODUCTION TO ACTION LEARNING

11.00 - 11.50

BREAK 11.50 - 12.10

# LEARNING GROUPS: ACTION LEARNING

12.10 - 14.00

INFORMAL NETWORKING 14.00 - 14.30

INDIVIDUAL MENTORING 14.00 - 16.00

### Wednesday, 24 May

Action learning is a powerful collective process that can help us find solutions to challenges we face in our daily engagement work. It is based on the idea of supportive questioning and active listening: problems are presented in a confidential space, with peers and colleagues offering questions that allow the presenter to see their challenge from a different perspective. It is about using the combined expertise of the group with a clear focus on actionable solutions, while applying ethical principles of care.

Today we will experiment with this technique of problem solving. We will start with a demonstration of the process and practice those points that are often the most difficult: asking meaningful questions, and really listening to another's perspective. You will then have the time to try this for yourselves in your learning groups. Whether you set the challenge or offer your supportive expertise to others, we can collective reflect on this process and how it can support inclusive and ethical engagement.

#### INFORMAL NETWORKING 10.30 - 11.00

**INSIGHTS** 

### **PARTICIPATORY FUTURES**

11.00 - 12.00

As the world struggles with increased complexity and uncertainty, the process of imagining alternative, sustainable futures should be conducted in a more democratic and inclusive manner. This session will provide an overview of research into participatory futures techniques, with emerging methods that systematically engage people in creating different futures. It will ask what participatory futures are and what they can achieve, and look at case study examples. You will also hear tips on how to conduct your own participatory futures exercises.

BREAK 12.00 - 12.20

### **Thursday, 25 May**



SPEAKER: LAURIE SMITH (he/him)

Laurie works at Nesta, a UK innovation agency with a focus on social good. He is the Head of Foresight Research at the Discovery Hub, where he oversees much of the research into emerging trends, novel technologies and promising interventions. Previously he worked on emerging technologies and innovation policy at the Royal Society, the UK's national academy of science, and on medical science policy at the UK Academy of Medical Sciences.

https://www.nesta.org.uk/team/laurie-smith/

#### **CREATIVE WORKSHOP:**

### MAP YOUR FUTURE JOURNEY

12.20 - 13.30

After you mapped your Public Engagement landscape in Week 1, have built your toolbox and have scoped the horizon, you now return to your individual journeys. Where do you want to go, what do you need to pack, and what do you need to get you there? This session takes a little time to consider what's next for you and starts to set out a plan of action for after the Academy. And you are not alone on this journey. With guidance from artist Ellie Shipman, we will also identify which elements to describe our collective learning. Together, we will find and nurture the seeds of future connection.

### **CLOSE & CELEBRATION**

13.30 - 14.00

The Academy is coming to an end - but not before a little celebration. Sarah will take us through a final few creative surprises, which we hope will leave you energised and ready to follow your mission. Let us know where your journey takes you - we look forward to staying in touch.

INFORMAL NETWORKING 14.00 - 14.30

### **PROGRAMME HOSTS & LEARNING GROUP MENTORS**



ANNA-ZOË HERR (she/her)
Public Engagement Coordinator,
Berlin School of Public Engagement,
Germany



**DAMIAN HEBRON (he/him)**Freelance Engager, UK



**LUCINDA SPOKES (she/her)**Head of Public Engagement,
University of Cambridge, UK



CATHERINE GALLOWAY (she/her)
Innovation & Translation Lead, Kavli Centre
for Ethics, Science, and the Public, UK



JANA WENDLER (she/her)
Public Engagement Coordinator, Berlin School
of Public Engagement, Germany

### **PROGRAMME HOSTS & LEARNING GROUP MENTORS**



MARINA JOUBERT (she/her)
Senior Science Communication
Researcher, Stellenbosch University,
South Africa



**SARAH CRUISE (she/her)**Freelance Facilitator, UK



Head of Research and Dialogue at Wellcome Connecting Science, UK



VICTORIA SHENNAN (she/her)
Acting Head of School, Berlin School
of Public Engagement, Germany

## **CFA** is hosted by











Thank you for participating.